

FESTIVAL

OF

WALKING TERMS

April 10th 1 pm - 6 pm (ECT)
Via Zoom and Cellphones

Students from three institutions
meet artists across the globe...
to move performance-related ideas and concepts...
with the intent to create
the fundamentals towards a new glossary



Participating Senior Walkers

Babafemi Folorunso (UK/NE)
Donna Kukama (ZA/DE)
Mithu Sen (IN)
Raimi Gbadamosi (ZA)
Georges Pfründer (CH)
Christian Sattlecker (AT)

Berhanu Ashagrie (ET)
Elizabeth Wong (USA)
Nina Mühlemann (CH)
Lalu Mokuku (ZA)
Judith Franke (AT)
Andreas Bürgisser (CH)

Camila Sposati (BR)
Joanna Dudley (AU/DE)
Phala Ookeditse Phala (ZA)
Ulrike Hatzer (AT/DE)
Milena Maier (CH)

Walking Terms:

Explorations of how we might shift our thinking about and understanding of a term during a walk with a peer

Programme:



1 pm Start of the festival: Zoom link provided two days before the event.

Selection of your tandem partner in a random drawing



1:30 pm Start the first walk



3 pm Start regathering in Zoom. Exchange of first impressions. Selection of your tandem partner in a random drawing.



3:30 pm Start the second walk

5 pm Start regathering in Zoom. Conclusions.

6 pm End

General information:

There is a repertoire of terms available, but students can also bring in their own terms.

The tandem will walk digitally connected through cellphones, via WhatsApp, Facetime, Signal or any other application which is accessible to both so as to remain in permanent contact whilst walking.

They will be attentive to the environment as they pursue the conversation.

They are invited to use all their senses:

"Can you walk without being disturbed? Is it hot? How do you imagine your digital partner's path smells? Which images appearing on the screen of your cellphone inform your walking? Are you using the cellphone in selfie mode or as a projecting tool? Is the phone on loudspeaker mode or do you prefer to keep it private close to your ear? Do you focus on your feet – the path – or on the horizon line?"

This awareness about the environment will help the tandem in their reflections about their terms. They will go for a walk of about 30–45 min.

- ZHdK: BA/MA Theater, Theaterpädagogik;
- Pädagogische Hochschule Fachhochschule Nordwestschweiz: Professur für Kulturvermittlung und Theaterpädagogik;
- Universität Mozarteum Salzburg / Thomas Bernhard Institut: MA Applied Theatre – Artistic theatre practice & Society