

INFORMATION DAY BASEL ACADEMY OF MUSIC FHNW

Jazz Institute @ JAZZCAMPUS

Wednesday, January 17th, 2024

Location: JAZZCAMPUS, Utengasse 15, 4058 Basel

Contact: jazz.hsm@fhnw.ch +41 61 333 13 13

Administration: The study administration office (entrance B, ground floor) will be open between 10:00 and 12:00, do not hesitate to stop by, we will be happy to answer your questions!





Program

Time	Topic	Location	Who
All day	Open classes	Detailed program: pages 3-4	Various faculty members
13:00-13:45	Info event for everyone: Studying at JAZZCAMPUS	JAZZCAMPUS Club	Head of the Institute Susanne Abbuehl & management team Arne Huber, Patrik Zosso, Milda Maciulaityte
14:00-14:30	Q&A Bachelor of Arts	JAZZCAMPUS Club	Head of the Bachelor degree program: Arne Huber
14:00-14:30	Q&A Master of Arts in Musical Performance	A16 (Entrance A, first floor)	Head of the Master of Arts in Musical Performance (Performance/Composition/Production) degree program: Patrik Zosso
14:00-14:30	Q&A Master of Arts in Music Pedagogy	H8 (Entrance A, basement)	Head of the Institute / Head of the Master of Arts in Music Pedagogy a.i.: Susanne Abbuehl
14:00-14:30	Info event followed by Q&A Pre-College	D01 (Entrance D, ground floor)	Head of the Music School & Pre-College: Kaspar Von Grünigen
18:30-20:00	Concert HEAR US PLAY	JAZZCAMPUS Club	Faculty members, guest teachers and students, among others Jazzcampus Concert Band led by Jeff Ballard, Larry Grenadier, Domenic Landolf, Roberto Koch, Vocal Group (Maria von Rütte, Sneha Lama, Martina Henriques, Charline Crevoisier) with Eren Simsek and Patrick Fitzgerald, Paul Janoschka, Jason Palmer & students, Albin Ormegard & Joan Codina, Hans Feigenwinter with Joana Lazzarotto and Jordy Mayasi

Special group teaching formats at the Info Day

Time	Topic	Location	Teachers
10:00-11:30	Making first experiences in the recording studio	A15 (Regie 1) and A16 (Saal)	Patrik Zosso
11:45-12:30	Presentation in production & recording: Making use of reverb	A15 (Regie 1)	Patrik Zosso
14:00-16:00	Open Masterclass	H9 (Entrance A, basement)	Jason Palmer, guest teacher



Detailed program to open classes at the Info Day

Time	Topic	Location	Teacher
9.00-10:20	Bachelor – Main subject drums	C19	Jeff Ballard
9:30-10:00	Bachelor – Piano as a second instrument	A13	Paul Janoschka
10:00-10:30	Bachelor – Piano as a second instrument	A13	Paul Janoschka
10:00-10:30	Bachelor – Drums as a second instrument	H7	Victor Uebelhart
10:00-10:45	Bachelor – Main subject saxophone	A23	Domenic Landolf
10:00-11:00	Bachelor – Main subject voice	A24	Lisette Spinnler
10:00-13:00	Various lessons	A31	Larry Grenadier
10:20-11:20	Master – Main subject drums	C19	Jeff Ballard
10:30-11:00	Bachelor – Piano as a second instrument	A13	Paul Janoschka
10:30-11:30	Bachelor – Main subject composition	D03	Hans Feigenwinter
10:30-11:00	Bachelor – Drums as a second instrument	H7	Victor Uebelhart
10:30-11:30	Bachelor – Main subject voice	A03	Susanne Abbuehl
10:45-11:30	Bachelor – Main subject saxophone	A23	Domenic Landolf
11:00-11:30	Bachelor – Piano as a second instrument	A13	Paul Janoschka
11:00-11:30	Bachelor – Drums as a second instrument	H7	Victor Uebelhart
11:00-12:00	Master – Main subject voice	A24	Lisette Spinnler
11:20-12:40	Master – Main subject drums	C19	Jeff Ballard
11:30-12:00	Bachelor – Piano as a second instrument	A13	Paul Janoschka
11:30-12:30	Bachelor – Main subject saxophone	A23	Domenic Landolf
11:30-12:30	Master – Didactics and methodology drums	H1	Christoph Mohler
11:35-12:35	Bachelor – Main subject voice	A03	Susanne Abbuehl
11:45-12:15	Bachelor – Main subject drums	H7	Victor Uebelhart
12:15-13:15	Bachelor – Main subject composition	D03	Hans Feigenwinter
12:30-13:00	Bachelor – Piano as a second instrument	A21	Benedikt Mattmüller
12:30-13:00	Bachelor – Piano as a second instrument	A13	Paul Janoschka
12:30-13:30	Bachelor – Main subject voice	A24	Lisette Spinnler

13:00-13:30	Bachelor – Piano as a second instrument	A21	Benedikt Mattmüller
13:00-13:30	Bachelor – Piano as a second instrument	A13	Paul Janoschka
13:00-14:00	Master – Guest teaching	C18	Jason Palmer
13:15-15:00	Master – Didactics and methodology drums	H1	Christoph Mohler
13:30-14:30	Bachelor – Main subject voice	A24	Lisette Spinnler
13:30-14:00	Bachelor – Piano as a second instrument	A13	Paul Janoschka
13:30-14:15	Bachelor – Main subject saxophone	A23	Domenic Landolf
13:40-15:00	Master – Main subject drums	C19	Jeff Ballard
14:00-14:30	Master – Piano as a second instrument	A13	Paul Janoschka
14:00-17:00	Block lessons	A31	Larry Grenadier
14:00-15:30	Bachelor – Classical harmony	D03	Qiming Yuan
14:15-15:00	Bachelor – Main subject saxophone	A23	Domenic Landolf
14:30-15:30	Master – Main subject voice	A24	Lisette Spinnler
15:00-16:00	Master – Main subject drums	C19	Jeff Ballard
15:00-15:30	Master – Main subject production	A15 (Regie 1)	Patrik Zosso
15:00-16:00	Master – Main subject composition	C28	Guillermo Klein
15:00-15:45	Bachelor – Vocal technique	A12	Ulrike Hofbauer
15:15-15:45	Bachelor – Drums as a second instrument	H7	Victor Uebelhart
15:15-15:45	Master – Piano as a second instrument	A13	Paul Janoschka
15:30-16:30	Master – Main subject production	A15 (Regie 1)	Patrik Zosso
15:30-16:00	Bachelor – Piano as a second instrument	A21	Benedikt Mattmüller
15:30-16:30	Master – Main subject voice	A24	Lisette Spinnler
15:45-16:30	Master – Vocal technique	A12	Ulrike Hofbauer
15:45-17:15	Workshop – Standards and Originals	A23	Michael Chylewski
15:45-17:15	Workshop – Latin American Rhythms and their application on Jazz	H1	Roberto Koch
15:45-16:15	Bachelor – Piano as a second instrument	A13	Paul Janoschka
16:00-18:00	Master – Main subject composition	C28	Guillermo Klein
16:00-17:20	Bachelor – Main subject drums	C19	Jeff Ballard
16:15-16:45	Bachelor – Piano as a second instrument	A13	Paul Janoschka
16:30-17:30	Bachelor – Main subject voice	A24	Lisette Spinnler
16:30-17:15	Bachelor – Vocal technique	A12	Ulrike Hofbauer
16:45-17:15	Master – Piano as a second instrument	A13	Paul Janoschka