

INFORMATION DAY BASEL ACADEMY OF MUSIC FHNW

Jazz Institute @ JAZZCAMPUS

Wednesday, January 15th, 2025

Location: JAZZCAMPUS, Utengasse 15, 4058 Basel

Contact: jazz.hsm@fhnw.ch +41 61 333 13 13

Administration: The study administration office (entrance B, ground floor) will be open at 9:00-12:00 and 14:00-17:00, do not hesitate to stop by, we will be happy to answer your questions!





Program

Time	Topic	Location	Who
All day	Open classes	Detailed program: pages 3-5	Various faculty members
13:00-13:45	Info event for everyone: Studying at JAZZCAMPUS	JAZZCAMPUS Club	Management team of the Jazz Institute
14:00-14:30	Q&A Bachelor of Arts	JAZZCAMPUS Club	Head of the Bachelor degree program Arne Huber
14:00-14:30	Q&A Master of Arts in Musical Performance	H9 (Entrance A, basement)	Head of the Master of Arts in Musical Performance (Performance/Composition/Production) degree program Patrik Zosso
14:00-14:30	Q&A Master of Arts in Music Pedagogy	D01 (Entrance D, ground floor)	Head of the Master of Arts in Music Pedagogy a.l. Kaspar von Grünigen
14:30-15:00	Q&A PreCollege	D01 (Entrance D, ground floor)	Head of the Music School & Pre-College Kaspar von Grünigen
18:00-19:45	Ensemble Workshops Concert	JAZZCAMPUS Club	Ensemble Workshop "Songs" (teacher Arne Huber), Ensemble Workshop "Brazilian Music" (teacher Fábio Gouvêa)

Special group teaching formats at the Info Day

Time	Topic	Location	Teachers
11:00-12:30	Masterclass - Folk Tales and Jazz Soundscapes	H9 (Entrance A, basement)	Elina Duni
14:00-18:00	Vocal Ensemble Recording (<i>only possible to enter between the recording takes</i>)	A15 (Regie 1), A16 (Entrance A, first floor)	Lisette Spinnler, Pierre Bertrand, Daniel Dettwiler
15:00-16:30	Masterclass - Cultivating a Sense of Closeness with Music	H9 (Entrance A, basement)	Aaron Parks



Detailed program to open classes at the Info Day

JAZZ THEORY

Time	Topic	Teacher	Location
10:30-12:00	Bachelor - Rhythm Training	Christoph Mohler	D01
14:15-15:15	Bachelor - Ear Training	Fábio Gouvêa	D01

ARTISTIC RESEARCH

Time	Topic	Teacher	Location
10:15-11:15	Master - Artistic Research Coaching	Malcolm Braff	C14
11:15-12:15	Master - Artistic Research Coaching	Malcolm Braff	C14

FACHDIDAKTIK

Time	Topic	Teacher	Location
9:30-10:30	Master - Fachdidaktik Trumpet	Johannes Walter	A34
12:30-14:00	Master - Fachdidaktik Drums	Christoph Mohler	H1
15:30-17:00	Master - Fachdidaktik Saxophone	Nicole Johänngten	D02

PRODUCING

Time	Topic	Teacher	Location
13:00-14:00	Bachelor - Introduction to Producing (Group 1)	Jonas Prina	A26
14:00-15:00	Bachelor - Introduction to Producing (Group 2)	Jonas Prina	A26

WORKSHOPS

Time	Topic	Teacher	Location
15:45-17:15	Ensemble Workshop - Latin American rhythms and their application on Jazz II	Roberto Koch	H1
15:45-17:15	Ensemble Workshop - Standards and Originals	Michael Chylewski	A23

VOCALS

Time	Topic	Teacher	Location
11:00-12:00	Master - Main Subject Vocals	Lisette Spinnler	A24
12:00-13:00	Bachelor - Main Subject Vocals	Lisette Spinnler	A24

SAXOPHONE

Time	Topic	Teacher	Location
10:00-13:00	Various Individual / Ensemble lessons	Mark Turner	C28
10:00-11:00	Bachelor - Main Subject Saxophone	Domenic Landolf	A13
11:00-12:00	Master - Main Subject Saxophone	Domenic Landolf	A13
13:30-14:30	Master - Main Subject Saxophone	Nicole Johänngten	D02
14:00-18:00	Various Individual / Ensemble lessons	Mark Turner	C28
14:30-15:30	Bachelor - Main Subject Saxophone	Nicole Johänngten	D02

DRUMS

Time	Topic	Teacher	Location
9:00-10:20	Bachelor - Main Subject Drums	Jeff Ballard	A31
10:20-11:40	Master - Main Subject Drums	Jeff Ballard	A31
10:30-11:00	Bachelor - Main Subject Drums	Victor Uebelhart	H7
11:00-11:30	Bachelor - Main Subject Drums	Victor Uebelhart	H7
11:30-13:30	Bachelor - Main Subject Drums	Jorge Rossy	H2
11:40-13:00	Bachelor - Main Subject Drums	Jeff Ballard	A31
14:00-15:00	Master - Main Subject Drums	Jeff Ballard	A31
15:00-16:00	Master - Main Subject Drums	Jeff Ballard	A31
15:00-16:00	Bachelor - Main Subject Drums	Jorge Rossy	H8
16:00-17:00	Master - Main Subject Drums / Percussion	Jeff Ballard	A31
16:00-17:00	Master - Main Subject Guitar	Jorge Rossy	H8
17:00-18:00	Master - Main Subject Drums	Jeff Ballard	A31
18:00-19:00	Master - Main Subject Drums	Jeff Ballard	A31
19:00-19:45	Master - Main Subject Drums	Jeff Ballard	A31



PIANO AS A SECONDARY INSTRUMENT

Time	Topic	Teacher	Location
9:30-10:00	Bachelor - Piano as a Secondary Instrument	Benedikt Mattmüller	A21
10:00-10:30	Bachelor - Piano as a Secondary Instrument	Benedikt Mattmüller	A21
10:30-11:00	Bachelor - Piano as a Secondary Instrument	Paul Janoschka	A25
10:30-11:00	Bachelor - Piano as a Secondary Instrument	Benedikt Mattmüller	A21
11:00-11:30	Master - Piano as a Secondary Instrument	Paul Janoschka	A25
12:30-13:00	Bachelor - Piano as a Secondary Instrument	Benedikt Mattmüller	A21
13:00-13:30	Bachelor - Piano as a Secondary Instrument	Benedikt Mattmüller	A21
13:30-14:00	Bachelor - Piano as a Secondary Instrument	Paul Janoschka	A25
13:30-14:00	Bachelor - Piano as a Secondary Instrument	Benedikt Mattmüller	A21
14:00-14:30	Bachelor - Piano as a Secondary Instrument	Paul Janoschka	A25
14:30-15:00	Bachelor - Piano as a Secondary Instrument	Paul Janoschka	A25
15:00-15:30	Bachelor - Piano as a Secondary Instrument	Benedikt Mattmüller	A21
15:00-15:30	Bachelor - Piano as a Secondary Instrument	Paul Janoschka	A25
15:45-16:15	Bachelor - Piano as a Secondary Instrument	Paul Janoschka	A25
16:15-16:45	Bachelor - Piano as a Secondary Instrument	Paul Janoschka	A25