

**INFORMATION DAYS**  
**BASEL ACADEMY OF MUSIC / FHNW**  
**Schola Cantorum Basiliensis**  
**Tuesday, 14th January 2025**

**On site:** Leonhardsstrasse 6, 4009 Basel, Switzerland  
Presentations also **online** via Zoom

*During the day: For general questions and information material, visit the student administration of the SCB (Schola Cantorum Basiliensis, (building 4), 1st floor), available from 9.30-15.30.*

Schedule: see the following pages





## PRESENTATIONS ON STUDIES AT THE SCHOLA CANTORUM BASILIENSIS

(all times in central European time = GMT+1)

The main languages of the presentations are German / English, questions in English are fine

Time	TOPIC	LOCATION	PERSONS
10:00-10:45	Information on: - <b>PreCollege</b>  - <b>Bachelor of Arts in Musik (Alte Musik)</b>	Klaus Linder-Saal	Kelly Landerkin  Kelly Landerkin Christian Hilz

Zoom Link: <https://fhnw.zoom.us/j/2786021513?pwd=N1dhK2U1cWZMZm1naW11UktWWMVNXdz09>

Meeting-ID: 278 602 1513

Kenncode: 817136

10:45-11:15	- <b>Das Berufsbild Musiker/Musikerin Alte Musik</b> - <b>Profile of historically informed musicians</b>	Klaus Linder-Saal	Kelly Landerkin Brigitte Schaffner
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Zoom Link: <https://fhnw.zoom.us/j/2786021513?pwd=N1dhK2U1cWZMZm1naW11UktWWMVNXdz09>

Meeting-ID: 278 602 1513

Kenncode: 817136

11:15-12:15	Information on: - <b>Master of Arts in Musikalischer Performance (Alte Musik)</b> - <b>Master of Arts in Spezialisierter Musikalischer Performance (Alte Musik)</b>	Klaus Linder-Saal	Federico Sepúlveda  Federico Sepúlveda Christian Hilz
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Zoom Link: <https://fhnw.zoom.us/j/64056618544?pwd=kgMM0vbfMV0ihmXajEISEI7ii1gKDR.1>

Meeting-ID: 640 5661 8544

Kenncode: 757515

12:15-13:00	Information on: - <b>Master of Arts in Musikpädagogik (Alte Musik)</b>	Klaus Linder-Saal	Kelly Landerkin
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Zoom Link: <https://fhnw.zoom.us/j/2786021513?pwd=N1dhK2U1cWZMZm1naW11UktWWMVNXdz09>

Meeting-ID: 278 602 1513

Kenncode: 817136

On **Thursday, 16 January** online information on interdisciplinary programmes:

15.15–16.00 Uhr:  <b>MA Music and Scene in Transformation</b> <a href="#">Raphael Sbrzesny</a> Zoom-Link: <a href="https://fhnw.zoom.us/j/64415451813?pwd=LrqVcCQnAJYgiHFohKcrCjit7IsJKL.1">https://fhnw.zoom.us/j/64415451813?pwd=LrqVcCQnAJYgiHFohKcrCjit7IsJKL.1</a>	16.15-17.00 Uhr:  <b>MA SP Music and Research</b> <a href="#">Anne-May Krüger</a>  <a href="https://fhnw.zoom.us/j/68125140212?pwd=toMgHdxK7nO0DQR2sTdH2QnyzLrMD.1">https://fhnw.zoom.us/j/68125140212?pwd=toMgHdxK7nO0DQR2sTdH2QnyzLrMD.1</a> Meeting-ID: 681 2514 0212 Kenncode: 839837:
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## INDIVIDUAL CONSULTATION WITH THE PROGRAMME DIRECTORS (14<sup>th</sup> January)

Time	TOPIC	LOCATION	PERSONS
11:15-12.00 live	- <b>Bachelor of Arts (Renaissance-Romantic)</b>	SCB-Altbau (building 4) 4-205	Christian Hilz
13:45-14.30 live	- <b>Bachelor of Arts (Medieval-Renaissance)</b> - <b>Master of Arts in Music- pedagogy (Early Musik)</b> - <b>Master of Arts in Perform- ance/Spec. Performance (Medieval -Renaissance)</b>	SCB-Altbau 4-103	Kelly Landerkin

### Online from 15.30-16.15

Zoom Link: <https://fhnw.zoom.us/j/2786021513?pwd=N1dhK2U1cWZMZm1naW11UktWMVNXdz09>

Meeting-ID: 278 602 1513

Kenncode: 817136

13.30-15.00 live	- <b>Master of Arts Music and Scene in Transformation (interdisciplinary)</b>	SCB-Altbau Aufenthaltsraum, 2nd floor	Raphael Sbrzesny
14.00-15.00 oder Kontakt per E-mail	- <b>Master of Arts in Theorie (Alte Musik)</b>	SCB-Altbau 4-206	Martin Kimbauer
15:00-16.00	- <b>Contact with students of the Schola</b>	SCB-Altbau Aufenthaltsraum, 2. Stock	Student representatives
16.15-17.00 live	- <b>Master of Arts in Perform- ance (Renaissance- Romantic)</b> - <b>Master of Arts in Special- ized Performance (Improvisation, Thorough- bass)</b>	SCB-Altbau 4-001	Federico Sepúlveda

### Online on other days (individually)

For individual consultations online, please contact the programme directors F. Sepúlveda and Ch. Hilz by e-mail. They are happy to give you information via Zoom after the 14th January.

Federico Sepúlveda: Master in Performance (Renaissance-Romantic), Master in Spec. Performance (Improvisation and Thoroughbass/Ensemble conducting)

Christian Hilz: Bachelor Renaissance-Romantic, Spec. Master Hist. Performance Practice R-R



## CONCERTS

13.00-15.00: Masterrecital Voice Renaissance-Romantic in Kleiner Saal  
(Please note: entry only possible before 13.00 or in an official break. Do not disturb!)

18.00: Vortragsstunde (Class concert) Class of Carlos Mena / Voice in Kleiner Saal

## LESSONS AND CONTACT WITH TEACHERS

During the day you have the possibility to get impressions of teachers and lessons live on campus (please knock on the door and enter).

Name of the Teacher	Time	Room	Instrument
Arfken Katharina	10:00 - 12:20 13:30 - 15:30	10-205	Oboe, Einzelunterricht
Beyer Amandine			nicht anwesend, Kontaktaufnahme für anderen Tag erwünscht
Böhlen Andreas,			nicht anwesend, Kontaktaufnahme für anderen Tag erwünscht
Bötticher Jörg-Andreas	9:00 - 13:00 14:00 - 18:00	4-105	Cembalo/Generalbass Cembalo/Generalbass
Cumer Nicola	8:45 - 16:30	7-008	Cembalo/Generalbass
Domínguez Rosa	10:00 - 16:00	10-202	Gesang
Goll Sebastian	10:30 - 13:00 & 14:00 - 18:30	4-005	Gesangsunterricht Pflichtfach
Hantai Marc	11:00 - 20:00	8-104	Traversflöte
Hofbauer Ulrike	noch offen	10-206	Gesang
Lanz Matías	09:40-17:10	4-004	Cembalo und Generalbass Nebenfach und Musikschule
Leininger Thomas	12:15 - 13:00	4-004	Generalbass HF Cembalo
Lindner Tobias	13:00 - 18:00	Leonhards- kirche	Orgel
Livljanic Katarina	10:00 - 13:00 14:00 - 16:00 17:00 - 18:15	8-004 8-004 8-004	Gesang Gesang Vokal Ensemble
Mena Carlos	10:00 - 13:00	8-105	Gesang

Menke Johannes	11:10 - 12:00 12:10 - 13:00 15:10 - 16:00	10-401 10-401 8-103	Satzlehre Praktikum Satzlehre Klasse Barock Satzlehre Klasse Klassik
Mesquita David	12:10 - 13:00 14:10 - 15:00	8-103 8-103	Seminar Gehörbildung, Populäre Musik Contrapunto alla mente, Grundkurs
Scherer Andrea	9:30 - 18:00	7-007	Cembalo / Generalbass
Schwenkreis Markus	11:00 - 17:00	7-006	Improvisation
Skalka Petr	10:00 - 13:00 14:00 - 16:00 16:00 - 20:00	10-306 7-003 8-105	Violoncello Violoncello Violoncello
Sobbe Lea	13:00 - 14:00 14:00 - 15:00	10-302 10-204	Blockflöte
Torbianelli Edoardo	9:00 - 13:00 14:00 - 18:30	8-003	Fortepiano
Vogt Florian	10:10 - 11:00 11:10 - 12:00 12:10 - 13:00 14:10 - 15:00 15:10 - 16:00 16:10 - 17:00 17:10 - 18:00	8-101 8-101 8-101 10-401 10-401 10-401 8-101	Kleingruppe, Historische Satzlehre Kleingruppe, Historische Satzlehre Kleingruppe, Historische Satzlehre Kleingruppe, Historische Satzlehre Kleingruppe, Historische Satzlehre Kleingruppe, Historische Satzlehre Kleingruppe, Historische Satzlehre

## GENERAL INFORMATION (our websites are in German and English):

If you have questions concerning the information day of the Schola Cantorum, please contact:  
Brigitte Schaffner, Leitung Institutsadministration: [brigitte.schaffner@fhnw.ch](mailto:brigitte.schaffner@fhnw.ch) oder  
Student Administration: Jeannette Dratva, [scb.hsm@fhnw.ch](mailto:scb.hsm@fhnw.ch) or [jeannette.dratva@fhnw.ch](mailto:jeannette.dratva@fhnw.ch)

Feel free to contact our teachers via e-mail if you have questions concerning studies:  
<https://www.fhnw.ch/de/studium/musik/dozierende>

Additional information on studying at the Schola Cantorum Basiliensis can be found here:  
<https://www.fhnw.ch/de/studium/musik/schola-cantorum-basiliensis>

If you would like to apply for studies (deadline: 31<sup>st</sup> January), you will find the procedure here:  
<https://www.fhnw.ch/de/studium/musik/aufnahmepruefungen>

Contacts of programme directors:

[kelly.landerkin@fhnw.ch](mailto:kelly.landerkin@fhnw.ch)  
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