

Information Day Program Basel Academy of Music, Institute Classic,  
Thursday, 16<sup>th</sup> January 2025

Basel Academy of Music, FHNW  
Leonhardsstrasse 6, 4051 Basel



## Information Desk

from 9:30	<b>Info Student Administration</b> Cafeteria
11:20–15:00	<b>Info Students (Bachelor)</b> Cafeteria

## General Information

If you have questions about the information day of the Institute Classic, please contact the Student Administration: [klassik.hsm@fhnw.ch](mailto:klassik.hsm@fhnw.ch), Tel. +41 61 264 57 32 or room 6-001

If you have questions about your studies, you may also directly write the [teaching staff](#) or the [program directors](#). We also offer a new 'buddy system' if you want to speak with a Bachelor student. For this, fill out the [formula](#) on our website.

Further information about studying at the Institute Classic can be found at: <https://www.fhnw.ch/en/degree-programmes/music/institut-klassik>

If you would like to apply (deadline: 15<sup>th</sup> February, 2025), you will find the admissions procedure [here](#)

## Presentations on the Study Programs of the Institute Classic and Concerts

From 9:30	<b>Coffee, Tea, and Croissants</b> Provided by the Basel Academy of Music, Classic <b>Cafeteria</b>		
10.00–10.15	<b>Greeting</b> Short concert A-Delta Saxophon-Trio: Jaques Ibert: <i>Cinq pièces en trio</i> (1935) Greeting by Alexandra van Gastel-Jud <b>Grosser Saal</b>		
10.15–10.55	Information on: <b>BA Music instrumental / vocal &amp; PreCollege</b> <a href="#">Roman Digion</a> & <a href="#">Martin Neher</a> <b>Grosser Saal</b>	Information on: <b>MA MP Music in Schools</b> <a href="#">Beat Hofstetter</a> <b>Klaus Linder-Saal</b>	Informationen on: <b>MA Music and Scene in Transformation</b> <a href="#">Raphael Sbrzesny</a> <b>Studio 1</b>
11.00–11.10	<b>Short concert Chamber Choir:</b> Bruckner: Weltliche A-cappella-Werke <a href="#">Martin Wettges</a> , Direction <b>Grosser Saal</b>		
11.15–12.00	Information on: <b>BA Music and Movement</b> <a href="#">Katrin Rohlf</a> <b>Studio 1</b>	Information on: <b>BA &amp; MA Audio Design</b> <a href="#">Volker Böhm</a> & <a href="#">Svetlana Maraš</a> <b>Studio 3 &amp; online</b> Zoom-Link: <a href="https://fhnw.zoom.us/j/5193979307?pwd=RjZQNUJueU5iUDhSV2NrSHoydE1yUT09">https://fhnw.zoom.us/j/5193979307?pwd=RjZQNUJueU5iUDhSV2NrSHoydE1yUT09</a>	Information on: <b>MA Performance instr./vocal</b> <b>MA SP Soloist</b> <a href="#">Imke Frank</a> <b>Klaus Linder-Saal</b>
12.00–13.30	<b>Small Lunch</b> Provided by the Basel Academy of Music, Classic <b>Cafeteria</b>		

12.10–12.40	<b>Concert Audio Design</b> Presentation of the course „Introduction to Electronic Music“ from <a href="#">Svetlana Maraš</a> <b>Regie</b>		
12.15–13.00	Information on: <b>BA Music in Schools</b> <a href="#">Beat Hofstetter</a> <b>Klaus Linder-Saal</b>	Information on: <b>MA MP Music and Movement</b> <a href="#">Katrin Rohlf</a> <b>Studio 1</b>	Information on: <b>MA SP / MAMP Chamber Music</b> <b>MA SP / MAMP Lied performance</b> <a href="#">Carl Wolf</a> <b>House 6, Room104</b>
13.05–13.15	<b>Dance Performance Music and Movement</b> <b>Grosser Saal</b>		
13.15–14.15	Information on: <b>sonic space basel:</b> <b>BA, MA, MA SP, MA MP Composition and New Music Theory</b> <b>MA SP / MA MP Open Creation</b> <b>MA SP / MA MP Contemporary Music</b> <a href="#">Uli Fussenegger</a> <b>Online</b> Zoom-Link: <a href="https://fhnw.zoom.us/j/64714365621">https://fhnw.zoom.us/j/64714365621</a> Meeting-ID: 647 1436 5621		
13.20–13.40	<b>Collective Singing with the Large Choir</b> of the Basel Academy of Music, Classic <a href="#">Martin Wettges</a> , Direction <b>Grosser Saal</b>		
13.30–20.30	<b>Open Rehearsal Chamber Academy Basel</b> <b>Neuer Saal</b> Entry only at 13.30, 14.45, 17.30 and 18.45!		

14.15–15.00	<p>Information on:  <b>MA Music Pedagogy instrumental / vokal</b>  <b>CAS &amp; DAS Music Pedagogy instrumental / vokal</b>  <a href="#">Annekatriin Klein</a>  Online  Zoom-Link:  <a href="https://fhnw.zoom.us/j/4721921053?omn=67910590460">https://fhnw.zoom.us/j/4721921053?omn=67910590460</a>  Meeting-ID: 472 192 1053</p>		
14.30–17.00	<p><b>Open House of the Singing Class</b>  <b>Studio 1</b></p>		
14.30–15.00	<p>Information on:  <b>CAS Free Improvisation / Improvised Chamber Music</b>  <a href="#">Uli Fussenegger</a>  Online  Zoom-Link:  <a href="https://fhnw.zoom.us/j/64714365621">https://fhnw.zoom.us/j/64714365621</a>  Meeting-ID: 647 1436 5621</p>		
15.15–15.30	<p><b>Short Concert of the Singing Class</b>  <b>Grosser Saal</b></p>		
15.15–16.00	<p>Information on:  <b>BA / MA Music in Schools</b>  <a href="#">Beat Hofstetter</a>  Online  Zoom-Link:  <a href="https://fhnw.zoom.us/j/68934635873?pwd=fwxeyrc1f7t1jce3X6jBsbb1djb5CP.1">https://fhnw.zoom.us/j/68934635873?pwd=fwxeyrc1f7t1jce3X6jBsbb1djb5CP.1</a>  Meeting-ID: 689 3463 5873</p>	<p>Information on:  <b>MA Music und Scene in Transformation</b>  <a href="#">Raphael Sbrzesny</a>  Online  Zoom-Link:  <a href="https://fhnw.zoom.us/j/64415451813?pwd=LrqVcCQnAJYgiHFohKcrCjit7lsJKL.1">https://fhnw.zoom.us/j/64415451813?pwd=LrqVcCQnAJYgiHFohKcrCjit7lsJKL.1</a>  Meeting-ID: 644 1545 1813</p>	<p>Information on:  <b>BA Music instrumental / vocal</b>  <a href="#">Roman Digion</a>  Online  Zoom-Link: :  <a href="https://fhnw.zoom.us/j/4547638491">https://fhnw.zoom.us/j/4547638491</a></p>

16.15–17.00	<p>Information on:  <b>MA Performance instrumental/vocal</b>  <b>MA SP Soloist</b>  <a href="#">Imke Frank</a>  Online  Zoom-Link:  <a href="https://fhnw.zoom.us/j/6134627893?omn=61832544402">https://fhnw.zoom.us/j/6134627893?omn=61832544402</a>  Meeting-ID: 613 462 7893</p>	<p>Information on:  <b>MA SP Music and Research</b>  <a href="#">Anne-May Krüger</a>  Online  Zoom-Link:  <a href="https://fhnw.zoom.us/j/68125140212?pwd=toMgHdxxK7nO0DQR2sTdH2QnyzLrMD.1">https://fhnw.zoom.us/j/68125140212?pwd=toMgHdxxK7nO0DQR2sTdH2QnyzLrMD.1</a>  Meeting-ID: 681 2514 0212</p>	
17.15–18.00	<p>Open House &amp; Apéro:  <b>MA Music und Scene in Transformation</b>  Studio Theater Letzi Schoolhouse  St. Alban Vorstadt 93/95  4052 Basel</p>		
18.30–20.00	<p>Open Course Meeting  <b>PreCollege Klassic / Early Music / Music in Schools</b>  <a href="#">Martin Neher</a>  Vortragssaal 6-301</p>	<p>Information on:  <b>BA und MA MP Music and Movement</b>  <a href="#">Katrin Rohlf</a>  Online  Zoom-Link:  <a href="https://fhnw.zoom.us/j/62223936220?pwd=naBPhQTmdQAXDuh2fLmBorW7ZDP5bZ.1">https://fhnw.zoom.us/j/62223936220?pwd=naBPhQTmdQAXDuh2fLmBorW7ZDP5bZ.1</a>  Meeting-ID: 622 2393 6220</p>	
	<p><b>MA SP / MA MP Choral Conducting</b>  <b>MA SP / MA MP Wind Orchestra Conducting</b>  Those interested in Choral Conducting or Wind Orchestra Conducting should register by mail for an individual appointment with <a href="#">Beat Hofstetter</a>.</p>		

	<b>MA SP/ MA MP Chamber Music</b> <b>MA SP/ MA MP Lied Performance</b> Those interested in Chamber Music or Lied Performance who can't be present, should register by mail for an individual appointment with <a href="#">Carl Wolf</a> .		
--	---	--	--

## OPEN LESSONS

### Main subject lessons

11–13 und 14–18 Uhr	Unterricht Hauptfach Violoncello	Rafael Rosenfeld	Haus 7, Zimmer 102
9.30–12 und 13–15 Uhr	Unterricht Hauptfach Violine	Alina Pogostkina	Haus 21, Zimmer 002
10–13 und 15–18 Uhr	Unterricht Hauptfach Kammermusik	Anna Gebert	Haus 21, Zimmer 104
11–14 Uhr	Unterricht Hauptfach Gesang	Marcel Boone	Haus 6, Zimmer 305
14.15–17.15 Uhr	Unterricht Hauptfach Komposition	Johannes Walter	Haus 10, Raum 105

### Group lessons

8.30–10.00 Uhr	Rhythmik Musik und Bewegung BA 1 <i>Zum Mitmachen; bitte mit Bewegungskleidung und ohne Strassenschuhe</i>	Amelia Burri	Rhythmiksaal
11.10–12.00 Uhr	Gehörbildung 1. Studienjahr BA	Christophe Schiess	Haus 12, Raum U01

11.20–13.00 Uhr	Psycho-physiologisches Vorspiel- und Vorsingtraining	Horst Hildebrandt	Studio 2
12.10–13.00 Uhr	Gehörbildung 1. Studienjahr BA	Christophe Schiess	Haus 12, Raum U01
13.00–16.00 Uhr	Dirigierklasse Blasorchesterdirektion	Bjørn Sagstad	Studio 2
13.20–11.10 Uhr	Gehörbildung 3. Studienjahr BA	Roberto Cereghetti	Haus 10, Raum 102
13.20–14.10 Uhr	Elementare Musik- und Bewegungspraxis Musik und Bewegung BA 3	Nicholas Reed	Haus 5, Raum 212
13.50–19.10 Uhr	Gesang Musik und Bewegung und Schulmusik	Sylvia Nopper	Haus 11, Raum 204
14.00–14.50 Uhr	Trompetendidaktik	Peter Knodt	Haus 21, 204
14.00–15.40 Uhr	Body, Health and Stage Performance – Dispokinesis	Horst Hildebrandt	Opernstudio 5-U08
15.00 Uhr	Fachdidaktik und Methodik Musik und Bewegung BA 3	Katrin Rohlf's	Haus 5, Raum 021
15.05–15.30 Uhr	Schulpraktisches Klavierspiel Musik und Bewegung	Julian Rombach	Haus 5, Raum 120
15.10–16.00 Uhr	Gehörbildung 2. Studienjahr BA	Roberto Cereghetti	Haus 10, Raum 102
15.10–17.30 Uhr	Blechbläserdidaktik	Peter Knodt	Haus 21, Raum 204
16.00–16.30 Uhr	Gesangsunterricht Musik und Bewegung	Sebastian Goll	Haus 4, Raum 006
16.00–17.00 Uhr	Tonsatz 1. Studienjahr BA	Qiming Yuan	Haus 10, Raum 101
17.15–18.45 Uhr	Kolloquium offene Kompositionsklasse	Johannes Walter	Haus 6, Raum 401
18.30–19.30 Uhr	Bewegungs- und Tanztechnik Musik und Bewegung BA 2 + 3 <i>Zum Mitmachen; bitte mit Bewegungskleidung und ohne Strassenschuhe</i>	May Früh	Rhythmiksaal