



Repertoire requirements for the entrance exams

Master of Arts in Music Performance

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Bassoon

Programme with a duration of at least 20 minutes, including:

At least three works from at least three different eras and one compulsory piece:

Leopold (Antonin) Kozeluch: Concerto in C major 2nd and 3rd movement (Musica Rara)

Playing by heart is not obligatory.

Clarinet

Programme with a duration of at least 20 minutes, including:

At least three works from at least three different stylistic periods.

Double bass

Programme with a duration of at least 30 minutes, including:

At least three works from at least three different stylistic periods.

Flute

Programme with a duration of at least 20 minutes, including:

- A concerto by W.A. Mozart (1st movement to recapitulation, 2nd movement to first orchestral tutti)
- A solo piece after 1950 (reference examples: T.Takemitsu: Voice, L. Berio: Sequenza, E. Carter: Scrivo, K. Fukushima: Shun-San, Mei, C. Halffter: Debla, H. Holliger: (é)cri(t))
- A baroque sonata or fantasia
- A sonata/duo with piano from the 19th century

Playing by heart is not obligatory.

Guitar

Programme with a duration of at least 40 minutes.

At least four works from at least four different stylistic periods, including one piece from the 21st century.

At least two works must be played from memory.

Harp

Programme with a duration of at least 20 minutes, including:

At least three works from at least three different stylistic periods.

At least one work must be played from memory.

Horn

Programme with a duration of at least 20 minutes.

At least three works from at least three different stylistic periods, including:

- One of the horn concertos by W.A. Mozart or only the 1st movement
- A work from the contemporary repertoire after 1950 (reference examples: M. Arnold: Fantasy for Horn, V. Persichetti: Parable, V. Bujanowsky: Espana).

Playing by heart is not obligatory.

Oboe

Programme with a duration of at least 20 minutes.

At least three works from at least three different stylistic periods, including

- One unaccompanied solo piece
- One work from the contemporary repertoire
z. e.g. Berio: Sequenza, Denissow: Solo, Shinohara: Solo, Do-rati: 5 pieces, Yun:
Piri, Lutosla-wski: Epitaph, Holliger: Sonata or Studies.

A work for cor anglais or oboe d'amore can also be chosen.

Organ

Programme with a duration of at least 20 minutes, including:

At least three works from at least three different stylistic periods.

Percussion

Programme with a duration of at least 20 minutes, including:

Works from the following three areas:

- Mallets
- Set-up
- One work with a free choice of instruments (body percussion, hand drums, electronics)

At least one work must be played from memory.

Piano

Programme with a duration of at least 30 minutes.

At least three works from at least three different stylistic periods, including

- a complete, representative work from the Viennese classical period

Saxophone

Programme with a duration of at least 30 minutes, including:

- Jacques Ibert: Concertino da Camera, 1st movement or Florent Schmitt: Légende op. 66
- A sonata or other multi-movement work (original) for saxophone and piano (Denisov, Desenclos, Albright, etc.)
- A modern or contemporary solo piece for saxophone (original)
- A transcription (or adaptation or arrangement) of older music: e.g. a fantasy by Telemann, two movements of a Bach sonata, another baroque work or a romantic multi-movement work (e.g. Schumann's Fantasie-Stücke or Romanzen)

At least one work must be played from memory.

Singing

Programme with a duration of at least 20 minutes.

At least four works from at least four different eras, including

- a baroque aria
- a work by Mozart or Haydn
- a work from the Romantic period (incl. turn of the century)
- an excerpt of approx. three minutes from a contemporary work in the upper difficulty range.

With the exception of the contemporary work, all pieces must be performed from memory and cover the genres of opera, oratorio and song.

Trombone

Programme with a duration of at least 30 minutes.

At least three works from at least three different stylistic periods, including

- one work from the contemporary repertoire, composed after 1950

Trumpet

Programme with a duration of at least 20 minutes.

At least three works from at least three different stylistic periods, including

- One work from the contemporary repertoire, composed after 1950
(Reference examples: V. Persichetti: Parable, C. Cavadini: Sonatina)

Playing by heart is not obligatory.

Tuba

Programme with a duration of at least 20 minutes, including:

- A major concerto or sonata on bass tuba in F or E flat in the level of difficulty of John Williams Concerto, Bozza Concertino, Koetsier Concertino, Duda Concerto, Casterede Sonatine, Plog Sonata, Bach
- A piece for solo tuba, e.g. Penderecki Capriccio, Stevens Salve Venere Salve Marte, Kargel Mirum, Gregson Alarum, Buquet Con Voce, Grant 3 Furies
- A work or etude for double bass tuba in Bb or C, e.g. Blazhevich, Bordogni, Grigoriev

Viola

Programme with a duration of at least 30 minutes.

At least three works from at least three different stylistic periods, including

- One work from the 20th or 21st century

At least one work must be played from memory.

Violin

Programme with a duration of at least 20 minutes.

At least four works (or individual movements) from at least four different stylistic periods, including

- one work from the Baroque period

Violoncello

Programme with a duration of at least 20 minutes.

At least three works (or individual movements) from at least three different stylistic periods, including

- A work from the Viennese Classical period
- One work composed after 1950
- One unaccompanied solo work

At least one work must be played from memory.